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The Daily Gamecock, Thursday, March 19, 2015

University of South Carolina, Office of Student Media

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The Daily Gamecock



'Cinderella' ballet Magic and humor this weekend | Page 4



Hannah Cleaveland / THE DAILY GAMECOCK
Neighbors of the Lee Street home said that they didn't see or hear anything unusual on Wednesday night.

PIKE member found dead in suspicious circumstances

A member of USC's Pi Kappa Alpha chapter was found dead Wednesday, prompting the chapter to cease operations, Justin True, communications director for the fraternity, confirmed.

The chapter was placed under administrative suspension and is cooperating with ongoing investigations headed up by the Columbia Police Department and Richland County Coroner, according to a release.

Richland County Coroner Gary Watts said the coroner's office received a call at around 10:30 a.m. Wednesday, saying an 18-year-old man was found dead in a house on Lee Street.

Watts said there were no signs of trauma and will perform an autopsy and toxicology tests. CPD Spokesperson Jennifer Timmons said there were no signs of foul play Wednesday afternoon and the incident was deemed a "suspicious death."

The autopsy is scheduled for 9 a.m. Thursday.

USC has yet to confirm the student's identity, as Chief Communications Officer Wes Hickman said the university is waiting on Watts' report.

"There are a lot of rumors out there about the circumstances surrounding the death, but at this point, the matter remains under investigation," Hickman said in an email Wednesday afternoon. "While we await further information, we are focused on helping our community grieve and heal."

Hickman said USC is offering support services to anyone in the community in need of them.

—Hannah Jeffrey, Editor-in-Chief

Africa Night



Ayi Eta / THE DAILY GAMECOCK
The fourth annual Africa Night was held on Wednesday in the Russell House Ballroom. This year's theme was Africa Revealed. The event offered free food, live music and performances for the public.

Suit up, Carolina



Forrest Holloman / THE DAILY GAMECOCK
Carolina Closet, now in a soft opening period, is offering professional clothing for students to rent free of charge.

James Stewart
@THEGAMECOCK

If you need to look professional for an interview, but don't own a suit, USC now has a solution.

This morning at the Blatt P.E. Center, the Carolina Closet program had its ribbon-cutting ceremony, opening a new support facility for students in active

career searches.

According to the SGA website, the Carolina Closet is "an exclusive professional attire rental program available to all UofSC students."

Currently, the Carolina Closet is open on Wednesday from 5:30 to 7 p.m. at the Blatt equipment check-out desk. No payment is required — just remember to

bring your CarolinaCard

For myriad reasons, many USC students simply lack the means to acquire or access the professional attire they need for their job and internship interviews — Carolina Closet aims to provide those students the clothing that they need to succeed.

SEECLOSETPAGE3

SG executive council sworn in for new term

Madeleine Collins
@MADDY_COLLINS37

Wednesday afternoon marked a new era in Student Government, as SG members and supporters filed into the Rutledge Chapel for the inauguration of the new president, vice president, treasurer and senators.

They listened to speeches from President Pastides, the Associate Vice President of Student Affairs and the newly elected officers: Jonathan Kaufman, Lee Goble and Ian Shannon.

"It's a very short ceremony, but it's a very powerful ceremony," former Student Body President Lindsay Richardson said.

Students filed out of the church an hour after the inauguration started to attend a reception in the President's House, where students and faculty gathered to discuss the future and reminisce on the past year. Former Student Body Vice



Cody Scoggins / THE DAILY GAMECOCK
Kaufman said he was looking forward to leading the new executive board.

President Donnie Iorio reflected on his lengthy involvement in SG.

"For me, that was the third time I've been on the stage in [Rutledge Chapel]. I was in the role of chief justice when I swore in Chase, Ryan

and Haley," Iorio said. "Last year, being sworn in, and then this year getting to say goodbye — it's really weird thinking of this past year

SEEINAUGURATIONPAGE3

Pastides hopes for senate, house budget reconciliation

Hannah Jeffrey and Lauren Shirley
@THEGAMECOCK

USC President Harris Pastides just wants state representatives and senators to get along — or at least reconcile.

Last week, the legislature voted down a \$500 million bond bill that would fund several higher education initiatives. On Wednesday, Pastides made the same requests to members of the Senate Finance Committee that he did to house members in January.

Pastides said that USC saw both victories and defeats from

the house, but he hopes for a reconciliation between the house and the senate that will bode well for the university's requests.

The house's budget process did not change the university's funding requests: \$40 million for capital construction projects like the old law school renovation and the South Caroliniana Library, and around \$11.3 million for pointed initiatives, like On Your Time Graduation and the Honors College.

At this point, the house-approved budget "is what it is," Pastides said, though the senate has been more supportive.

"Given that the governor lobbied against the bond bill, even if the Senate puts it back in, what Sen. Darrell Jackson was saying is we're going to have to lobby, hard, because there might be an expected veto," Pastides said. "So it's an uphill battle."

Pastides said he felt conversation about On Your Time was productive and was please that Sen. "Danny" Verdin, R-Laurens, had praised Palmetto College without prompting.

The conversation got heated,

SEEBUDGETPAGE3

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Dawn Staley finalist for Women's Coach of the Year award

Dawn Staley, the Head Coach for Women's Basketball, is one of four finalists for the Naismith Women's College Coach of the Year award, WLTX reported.

Staley recently led the team to the SEC Tournament Title, for the first time in the program's history. The Gamecocks are one of the four No. 1 seeds in the NCAA Women's Basketball Tournament.

This is the second year straight that Staley has been nominated. The award is given by the Atlanta Tipoff Club. The other finalists are UConn's Geno Auriemma, Princeton's Courtney Banghart and Florida State's Sue Semrau. The winner will be officially announced during the NCAA Women's Final Four in Tampa.

— Lauren Shirley, News Editor

USC linebacker injures liver during first spring practice

USC linebacker Larenz Bryant will miss the rest of spring practice after sustaining a liver injury midway through the team's first practice on Tuesday afternoon, WLTX reported.

Bryant was removed from the practice facility and transported to the hospital, where he has since been under observation.

Bryant played 12 games last season and was expected to make a larger contribution to the team's next-season plans due to transfers and graduations in USC's linebacker corps. The team's officials call the injury low-grade, and he is expected to make a full recovery.

— Lauren Shirley, News Editor

Man robs same convenience store four times, gets caught

Isharaah Rhikim Burgess has robbed the same convenience store four times over the past year, The State reported. Police have identified Burgess as the man who robbed Frederick's Citgo on South Grignard Drive on four separate occasions.

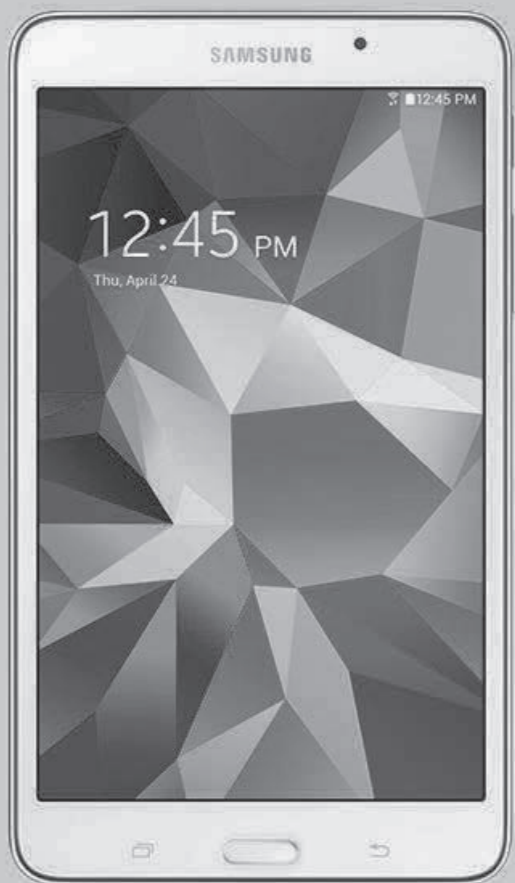
Burgess has been charged with four armed robberies at that same store between July 14, 2014 and Feb. 22, 2015. In each instance, a masked gunman threatened the clerk and then demanded money from the store. Burgess was being held at the Sumter-Lee Denton Center as of Wednesday afternoon.

— Lauren Shirley, News Editor

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

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The Daily Gamecock

CLOSETPAGE1

In the making for almost two years now, the Carolina Closet was one of the initiatives that former Student Body President Lindsay Richardson ran on during her election campaign last year.

“It had a lot of problems, but it was something I really wanted to see done, so I put it on my platform, hammered it out and tried to see it done this year,” Richardson said.

So far, the program seems to be working smoothly, although Richardson explained today as a “soft opening on a work-in-progress.”

“You try to think of everything before-hand but you don’t know what will arise when people actually start using [Carolina Closet].” Richardson said.

Moving forward, plans are in motion to find a more campus-central location are, as well as developing a partnership with the Career Center.

On top of the continued partnership with organizations like Omicron Delta Kappa, the national leadership honor society, there are also talks of a potential cooperation

with some big-name retailers that would donate clothing to further expand Carolina Closet’s inventory and capabilities.

For day one, Richardson is pleased with the community response so far.

“The response we’ve had from the Carolina community has been amazing. So many faculty and students have been willing to donate and get involved, and that makes me happy,” she said. “I think it shows that the program is going to be very well-sustained and I’m excited to see post-graduation what this program will grow into and the impact that it will grow to have.”

Due to the nature of the soft opening, changes to the schedule can be found directly on the official SGA Facebook and Twitter pages.

Donations are also currently being taken from faculty, staff, students and businesses in Columbia. According to the SGA website, a “variety of styles and sizes of gently-used professional business attire and accessories are needed.”

Donations can be dropped-off at the Student Government Office in Russell House Suite 227.

INAUGURATIONPAGE1

because it’s gone very quickly.”

While the goodbye was bittersweet, the new officers were eager to start working for SG.

Lee Goble, the new student body vice president, was excited to live up to the legacy of the past Student Senate, which passed the most legislation in USC’s history.

“They have set the bar extremely high for us, and I thank them for that,” Goble said. “It’s a big challenge and I think we’re ready to accept it in the 107th Senate.”

Ian Shannon, who ran as the sole candidate for student body treasurer, looked back on his campaign. While he ran unopposed, he said that he’s extremely passionate about SG.

“I’m planning on working every day, proving myself every day. That’s why I’m here. I literally pour my heart into what I work at,” Shannon said.

As the newly inducted student body president, Jonathan Kaufman spoke of his pride in being elected. He went on to explain that both SG and the student body represent the university, and he is proud of what they’ve accomplished thus far.

“I’ve been in Student Government for a while, and I’ve seen different leadership styles, and now it’s time to take the lead,” Kaufman said. “It’s really exciting to just keep moving forward ... continuing to reach out to students and continuing to make this a better Carolina.”

BUDGETPAGE1

however, when Sen. Darrell Jackson, D-Richland, brought up race metrics, saying some legislators had likened the university’s Gamecock Gateway

program to a “plantation mentality.” But after the fact, Pastides said the discussion was “vigorous” but “healthy,” adding that none of the questions were inappropriate given the breadth of the conversation.

Carolina Cup

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Magical ballet comes to Columbia

Emma Jardine
@EMMAVJARDINE

Cinderella is a classic story for audiences all ages, from the Disney film to the old fairytale, and its universal appeal translates to ballet as well. Columbia City Ballet’s upcoming performance of “Cinderella,” choreographed by Executive and Artistic Director William Starrett, aims to capture the beauty and comedy of the story.

In the 50 years that Columbia City Ballet has been performing, “Cinderella” has been shown nine times. This year’s show has been in the works for a little more than a year, but the dancers have been working with the choreography since January.

Starrett said that the dancers are very smart and on top of their game, especially considering their limited time practicing in the theater.

“Cinderella” showcases the talents of 32 professional dancers and 72 children, actors and community members. Starrett has been the main choreographer and director of the Columbia City ballet for 28 years. He has choreographed many dances for the company such as “Dracula,” “Off the Wall,” “Beauty and the Beast” and “Sleeping Beauty,” and will be working on next year’s “Aladdin.”

Starrett finds choreography to be one of the most rewarding and intriguing parts of his job.

“The choreographic process is very spiritual,” he said. “The music really inspires me, but the steps come to me from somewhere that you can’t really pinpoint.”

The director said it’s a rewarding feeling knowing that people attend the event knowing some cast members personally, but end up



Courtesy of Columbia City Ballet

discovering the artistic work of all the dancers. He is very passionate when it comes to showing the community a great classic and supporting local arts.

Starrett said the show is a “local boost to economic stability,” since the Columbia City Ballet is the largest performing arts organization in South Carolina.

“When you support your local arts group, you are really nurturing a high quality of life in your own community,” he said. “By really supporting this company you are ensured you get this high level of art and culture and amazing high level of

SEECINDERELLAPAGE5



Abby Webb / THE DAILY GAMECOCK

Despite the title and setting, this Christian tale preaches the importance of love, regardless of religious beliefs.

‘Godspell’ gives sincere show

Sam Breazeale
@TDG_ARTS

“Godspell,” directed by Dewey Scott-Wiley and coming to Trustus Theater this Friday, is a peppy, disorienting musical about Jesus Christ. Most of the show consists of Jesus teaching his enthusiastic disciples through acted-out parables, games like Pictionary, charades and songs of every genre.

The actors pull this off without irony or cynicism, choosing instead to have fun and present an earnest, eccentric message of love.

Trustus opted to put on the 2011 revival version of the musical, which updated the show from the 1970s to relate the themes more to the 21st century.

“There’s something about

the way the show opens with that idea of the Tower of Babel being all about the Internet, and technology taking away the humanity, that really resonated with me,” Scott-Wiley said. “It’s a message that people could use.”

Despite being at least partially responsible for the polarizing phenomenon of Christian rock music, there’s something heartfelt about “Godspell” that all audiences should be able to appreciate. The end of the show takes a rather dark turn with the crucifixion of Jesus, and Stephen Schwartz, who wrote the music and lyrics for the play, chose not to include any kind of resurrection. This could be interpreted as the show’s way of taking a neutral position on the question of Jesus’ divinity. Instead, it focuses on his

teachings of forgiveness and selflessness.

“I’m not really religious, but this show does something to me,” Courtney Selwyn, who plays a follower of Jesus, said. “I don’t know what it is. It’s not just a show about Jesus and the Bible. It’s also a show about love.”

The show is not afraid to pose difficult questions. “When it comes to God, I can’t believe that he designed a human being with a mind he’s not supposed to use,” one character sings in the prologue. Many moral philosophers from history, both religious and secular, make appearances in the beginning of the show.

The character of Jesus himself is perhaps the most charming

Feminist play tells decades of stories for all women

Morgan Smith
@MORETHANMORGAN

The Women’s and Gender Studies program will restage “We are ... Women!” on Friday, March 20, at 7 p.m. in the Law School Auditorium, exactly 20 years after it was written to celebrate the 40th anniversary of the WGST program at USC.

“It was first written and produced in 1995 by instructors or students at USC to discuss women’s empowerment and commemorate where women were at the time, but to also continue advocating for women’s rights into the future,” said Alexis Stratton, co-director of the “We are... Women!” performance.

The original script of the play compiles monologues from women throughout history into a single performance.

The play was written 20 years ago and times have changed, so reading through the original script and monologues made Stratton and her co-director Suzanne Vargas think the script still needed some updating.

“When it was first written, the main focus was on broadening people’s perspectives, and trying to bring social awareness to where women were at and define who they were at that time,” Vargas said. “But now, our perspective isn’t just focused on being accepted and understood. We are fighting for the fact the women are still invisible and are our femininity is manifested into how we are recognizing what ‘woman’ means to us personally and how we are accepting within ourselves.”

Stratton said it’s been nice to see how the original version of the play complements the new, but says the representation of diversity in the original work was lacking in areas of class, race, age and sexual identity.

“The original play had one piece that was about an older lesbian woman,” Stratton said. “In our updated version, there is a wide variety of sexualities represented and various gender identities too, including a monologue that deals with gender non-conformity and addresses what that means, and how much ‘women-ness’ is enough to be a women.”

Fourth-year social work student Megan Monts, whose monologue touches on the issue of stereotypically gendered careers, hopes the audience recognizes the connection between women now and women in the past.

“Feminism has a bite, regardless of the decade,” Monts said. “The attitude is that we are women, in whatever way we wish to express it and experience it, and that feminism has taken many different shapes and colors and voices over time. [“We are... Women!”] is a celebration of that myriad.”

“I hope people will have an open space in their hearts and an open mind to honor where we have come from in our social movement,” Stratton said. “I really think I had forgotten that.”

Both Stratton and Vargas hope that after watching the play, the audience will develop a newfound respect for women and challenge all of the ism’s we currently face in our lives.

“We never talk about these things,” Vargas said. “We never stop and think about what our voice was like 20 years ago and compare it to our voice now. We get to capture and catalog the difference and hold it up in an empowering way and say this was what was shocking and amazing 20 years. So what are we gonna do now that’s going to be even more shocking and amazing?”

Want to go?

“Cinderella” opens Friday, March 20th at 7:30 p.m. Koger Center.

“Godspell” opens Friday, March 20th at 8 p.m. Trustus Theatre.

“We are... Women!” opens Friday, March 20th at 7. Law School Auditorium.

SEEGODSPELLPAGE5



Courtesy of Columbia City Ballet

The balance between magic and silliness makes this show one for all ages of viewers.

CINDERELLAPAGE4
community all the time.”
He’s most excited “for the community to see not only how beautiful ‘Cinderella’ is, but how funny it is.” “Cinderella” works brings the magic and majesty of the story to life, but its comedic aspects stand out. The ballet draws humor

from genderbending, casting men to play the two ugly stepsisters.
The Koger Center will be hosting a tea party at 1:30 p.m. before Saturday’s show, and an encore party will take play afterwards at the Oak Table. The \$5 tickets to the after party contributes to the Columbia City Ballet’s Educational Outreach Program.

GODSPELLPAGE4
part of the show. Rather than acting solemn or disapproving, this Jesus is just an overwhelming, friendly guy. Other than some occasional Wonka-esque prancing, he functions largely as a supportive teacher to his friends. Ironically, there’s something revelatory about this simple

approach.
“[Playing Jesus] was very intimidating at first, I have to admit, but I think Dewey did a really good job at easing us into the characters, focusing on the story rather than the characters,” said Scott Vaughan, who plays Jesus in the show.



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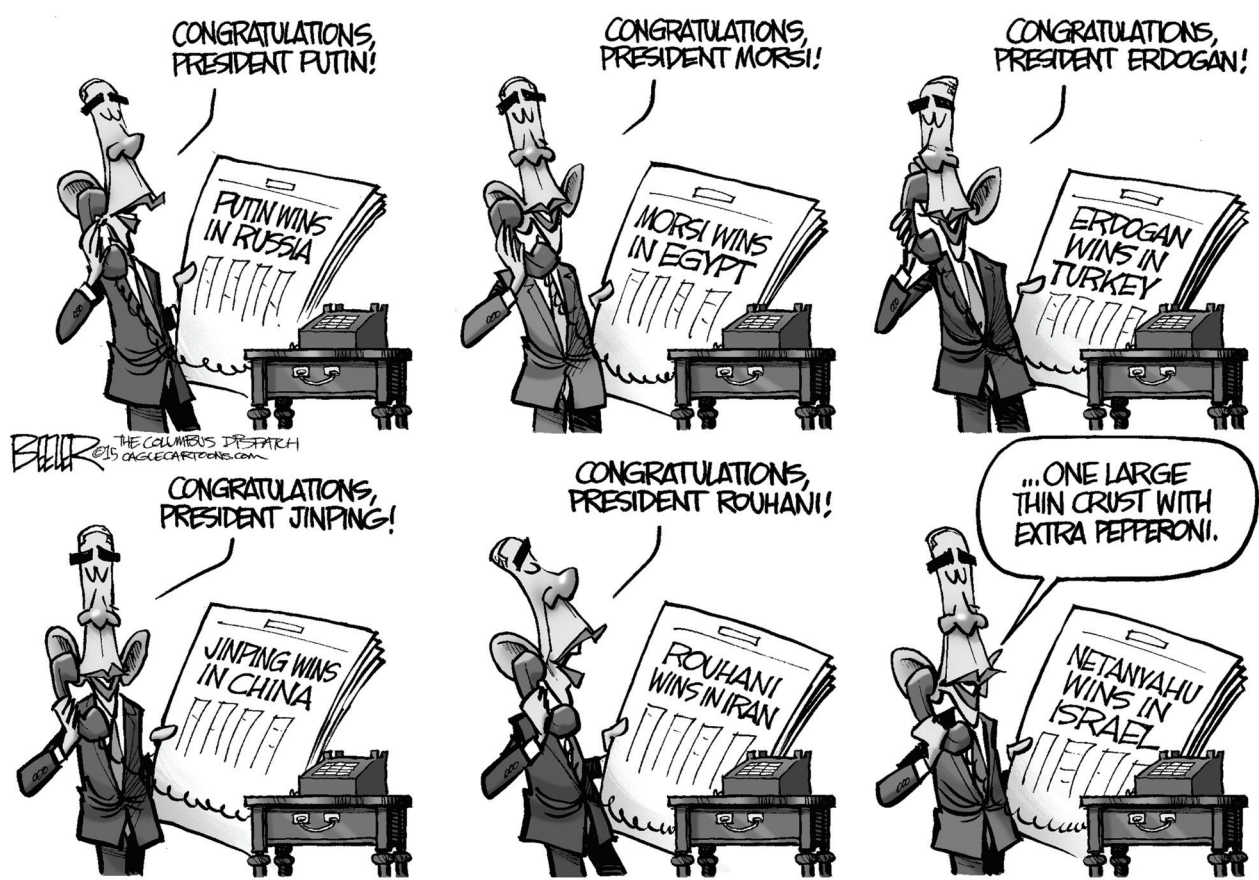
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Campus conversation

must honor student

ISSUE
USC student found dead, circumstances unknown.

OUR STANCE
Honor the student, save certain discussions for later.

Yet again, our campus is confronting the tragic death of a member of the USC community. We must guard against being desensitized to this death in the wake of all the other tragedies that have hit USC this year. Yes, our campus is large, and chances are the events at Pi Kappa Alpha did not effect every student directly. And yes, there are a lot of questions yet to be answered about what happened. But we should all take time for reflection on the loss of our classmate and to send good wishes and condolences to his family and friends.

We should return to the spirit shown at USC after the death of a fraternity pledge at Clemson. We as a campus made an effort then to focus on the important

“Hopefully, the conversation in the next few days will center around the loss of an individual, not the institution he was a part of.”

things, not those things that have a chance to divide us. Greek or not, we are all brothers and sisters at USC — and we

must remind ourselves of that today. Hopefully, the conversation in the next few days will center around the loss of an individual, not the institution he was a part of. It may be tempting to frame this as a Greek life incident, but that’s an assumption, and does a disservice to the inherent tragedy of the death of this student. While the search for facts about this case continues, we must keep the larger truth in mind — tragedy has struck our campus, Greek Life, Pi Kappa Alpha and most of all this young man, his friends and his family. Those are the immediate facts, and we as a campus should strive to honor our fallen classmate’s memory in our actions and discourse in the next few days. We promise to make that effort in our reporting.

Obama: Support for Student Aid Bill of Rights necessary

In an economy increasingly built on innovation, the most important skill you can sell is your knowledge. That’s why higher education is, more than ever, the surest ticket to the middle class. But just when it’s never been more important, it’s also never been more expensive. The average undergrad who borrows to pay for college ends up graduating with about \$28,000 in student loan debt. That’s why my administration has worked hard to make college more affordable. We expanded tax credits and Pell Grants, enacted the largest reforms to the student loan program in history, and fought to keep interest rates on student loans low. We’ve acted to let millions of graduates cap loan payments at 10 percent of their incomes, so they don’t have to choose between paying the rent and paying back their debt. I’ve sent Congress my plan to bring the cost of community college down to zero, because two years of higher education should be as free and universal as high school is today. Last week, I unveiled another way that we can help more Americans afford college. It doesn’t involve any new spending or bureaucracy. It’s a simple

declaration of values — a Student Aid Bill of Rights. It says: Every student deserves access to a quality, affordable education. Every student should be able to access the resources to pay for college. Every borrower has the right to an affordable repayment plan. And every borrower has the right to quality customer service, reliable information and fair treatment, even if they struggle to repay their loans. That’s it. Just a few simple principles. But there’s a lot that colleges, lenders and the people you send to Washington can and should do to live up to them. Consider the other actions I took last week. We’re creating a way for borrowers to ask questions about their loans or file a complaint and get a fast response. We’re going to require businesses that service loans to provide clear information about how much students owe and their options for repaying it, and help them get back in good standing if they’re falling behind, with reasonable fees on a reasonable timeline. We’re also going to take a hard look at whether we need new laws to strengthen protections for all borrowers, wherever their loans come from. If you believe in a Student

Aid Bill of Rights that will help more Americans pay for a quality education, I’m asking you to visit whitehouse.gov/collegeopportunity. Sign your name to this declaration. Tell your families, friends and fellow students. I’m going to ask members of Congress, and lenders, and as many business leaders as I can find. Because making sure that students aren’t saddled with debt before they even get started in life is in all our interests. This issue is personal to me. My grandfather had a chance to go to college because this country decided that veterans returning from World War II should be able to afford it. My mother was able to raise two kids by herself in part because she got grants that helped pay for her education. And Michelle and I are where we are today because of scholarships and student loans. We didn’t come from families of means, but we knew that if we worked hard, we’d have a shot at a great education. That’s what this country gave us. In America, a higher education cannot be a privilege reserved only for the few. It has to be available to everyone who’s willing to work for it.

- President Barack Obama

Climate change

denial conflicts

with GOP values

Griffin Hobson

First-year economics student



I understand why climate change is an issue. It could swamp many of the world’s most populous cities, cause severe drought worldwide and perhaps trigger wars over water. Ocean acidification could potentially cause havoc in the marine environment. What I don’t get is why Republicans have been denying climate change’s existence rather than leading the charge against it.

It is real. Peer reviewed literature has backed the theory with remarkable consistency for years and, while the consensus is hard to quantify, a rather sizable majority of climatologists support the theory of anthropogenic climate change. Insurance companies are starting to reckon with it — 2014 was the warmest year on record and most ironically of all, melting sea ice is now letting oil companies drill in the Arctic Ocean. Honestly, at this point, any major public figure telling you that it’s not real is either on FOX News (whose second largest shareholder is prince of a petrostate), a staunch George W. Bush ally (who was an oil tycoon) or a Republican politician receiving part of the \$900 million dollars some other oil magnates are throwing at the party in the 2016 elections. But to hear it from them, it’s the climatologists who have a conflict of interest.

It’s counterintuitive. Why on earth aren’t Republicans climbing over one another to demand immediate action against climate change? The party talks a lot about future generations. Not burdening our children and grandchildren with debt is their usual rationale for fiscal conservatism. Protecting our freedoms for our children to enjoy is usually somewhere in foreign policy discussions as well. So why should we throw our grandchildren under the bus when it comes to climate change? In terms of increasing national security, which the GOP so loves to talk about, decreased dependence on fossil fuels would further reduce U.S. dependence on foreign oil and weaken the influence of Iran and Venezuela. A high-ranking admiral has claimed that climate change is the biggest national security threat facing America. It’s definitely possible to see his point. One estimate put the cost of the 9/11 attacks and the wars that followed them at \$3 trillion. Climate change’s economic impact, while hard to quantify, will likely do a fair bit more through small cuts to many different sectors. And, quite frankly, it’s hard to see ISIS doing as much damage to as many American cities as rising sea levels could. Only nuclear war, a modern day Black Death or a full-out cyber attack would be quite as devastating. Every national security hawk that really cares about protecting American lives and property should be rallying behind the cause. For the Republican interested in projecting American strength and leadership abroad, what better way than to innovate on a global challenge facing all of humanity and create the innovations that will change the world? For the conservative who loves to throw out statistics on employment, a serious government effort to address climate change could produce millions of jobs. Tesla Motors is already showing that it’s quite possible to develop a major, profitable company focused upon sustainability. Looking out for future generations? International prestige? Energy independence? Job creation? Strengthening national security? If the Republicans are, then why aren’t they on the forefront of the There are some things I don’t think I’ll ever understand.

LETTER TO THE EDITOR

REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the writer implements necessary changes or provides reputable sources for any facts in question. Letters are edited for clarity, style and grammar. Email submissions to opinion@dailygamecock.com or mail them to The Daily Gamecock 1400 Greene Street Columbia, SC 29225

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HOROSCOPES

PHD • JORGE CHAM

Aries

Repay a debt to someone you love. They can help you figure out what to do next. Verify facts from a second source. Listen to multiple viewpoints. Review basics. Lay low and watch the flowers grow.

Taurus

The conversation could seem bizarre or intense. Listen and learn. Communication opens hearts. Reveal a truth. Invent a new possibility with friends. Sign contracts, file papers and open new accounts. Find fun ways to work together.

Gemini

You're getting to the good stuff at work. Friends feed you energy. Participate in generating amazing results. Keep the others informed. Sort and file. Count your winnings. Obtain expert advice. It's a good time for brainstorming.

Cancer

Unsettling news arrives from afar. Transportation and communications surge with energy. Your mind races. Study what worked before. Meditate on it. Listen to music. Get your message out, and take it in person if necessary.

Leo

Negotiate financial terms and manage accounts. Clear up an old misunderstanding. Find ways to grow your assets. State your needs. Be sure you say what you actually mean. Go over the details and put agreements in writing.

Virgo

Participation with community partners makes things happen. Hold meetings and gatherings. Compromise comes easier today and tomorrow. Listen carefully to all considerations and take notes. Determine accountabilities. Thank contributors. There are good conditions for a conference.

Libra

Power on at work. Articulate your professional vision. Change your tune if it's getting stale. Toss the really old stuff. Enjoy memories, but don't get stuck in the past. Teammates have brilliant ideas. Find the perfect words.

Scorpio

Play an entrancing game. Another player draws you into a spell. Discuss recent developments in private. Quick wit and action are required. Mark the trail to find the way home, and let yourself fall enchanted.

Sagittarius

Begin a new chapter at home. Talk to family and align on priorities. Research a new purchase for best value. Do the math. Measure twice and cut once. Dig in the dirt. Plant seeds in your garden.

Capricorn

Words fly fast and furious. Monitor trusted sources. Take notes. Meditate to reveal a hidden answer. Define your position and share it. A partner says it even better. Listen to the grapevine. Contribute to the conversation.

Aquarius

Profitable opportunities arise in conversation with friends, partners and colleagues. Stick to practical actions rather than nebulous fantasy. Finalize plans. Determine who does what. Keep track of your time, and prepare invoices. Authorize purchases. You're making money.

Pisces

New rules apply. Listen to your heart, and to someone who loves you. You're gaining wisdom. Write your discoveries. Manage practical aspects with budgets and spreadsheets. Do background research. Seek fresh inspiration in nature. Creativity sparks.

Check out

The Newsroom

We'll be there!

dailygamecock.com/blog/newsroom

Crossword

Edited by Wayne Robert Williams

3/19/15

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ACROSS

1 Leftover bit
6 Kitchen meas.
10 Highland tongue
14 Thrill to pieces
15 Commuter's option
16 Cuts short
17 "Understood!"
18 Egg on
19 Debt-heavy corp. takeovers
20 Pittsburgh fan base, collectively
23 A pop
24 Confirmation or bar mitzvah
25 Tons of, casually
27 Philatelist's pride
31 Pet welfare org.
32 Tie up loose ends?
33 Shed a few tears
34 "Bus Stop" playwright
37 Radar's favorite drink
40 Butter on the farm?
43 Windy City trains
45 Solemn promises
49 Annual political speech
54 Appeared on TV
55 Penlight batteries
56 AFL affiliate
57 Commercial interruptions literally found in this puzzle's three other longest answers
61 Just as you see it
62 City near Sacramento
63 Young neigh sayers
65 Adjust, as strings
66 Close
67 Slippery as ____
68 Israel's only female prime minister
69 Nile threats
70 Toy bear named for a president

4 End in ____: come out even
5 He refused to grow up
6 Faithfully following
7 Oil units
8 Talk with one's hands
9 Earnest request
10 Nixon attorney general Richardson
11 Like some of Michael Jackson's moves
12 Advertiser
13 Twisty curve
21 DMV certificate
22 Dr. Mom's specialty
23 "This is your brain on drugs," e.g.
26 Unspecified quantity
28 12th century opener
29 Deighton who wrote the "Hook, Line and Sinker" trilogy
30 40-Across mate
35 Prefix with thermal
36 Santa's helper

38 Pet on your lap, maybe
39 Author Fleming
40 Cape Town's country: Abbr.
41 Being debated
42 Bond's is shaken, not stirred
44 Comedy genre
46 Got a giggle out of
47 Raised, as a flag
48 Nestlé's ____Caps
50 Movie trailer, e.g.
51 Boston summer hrs.

52 Nuns' clothing
53 Kernel holder
58 Rick's love in "Casablanca"
59 Fireworks responses
60 Top-shelf
61 Way to check your balance, briefly
64 Sneaky

WEEKENDER

In stands every Friday

What are you doing this weekend?

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Sudoku By The Mephram Group 03/19/15

Level 1234

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today's puzzle, go to dailygamecock.com or download our app!

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| 7 | 6 | | | | | | | 9 |
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| 8 | | | | | | | 5 | |
| | | | | 8 | | | 4 | |

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Courtesy of South Carolina Media Relations

South Carolina head coach Moritz Moritz's team has a 7-2 record nine matches into the 2015 season.

Gamecocks enjoying second season in sand

Kelli Caldwell
@KELLI_CALDWELL5

Sand volleyball has seen its popularity in America spike within the past few years, and South Carolina joined the movement when making it its 21st varsity sport back in 2013. Since the program's inception, head coach Moritz Moritz has overseen the Gamecocks' development. Moritz has had various jobs as a volleyball coach in California, Colorado, Idaho and now South Carolina. Moritz became an assistant coach for the Gamecocks indoor volleyball team in 2011. When the university expressed interested in adding sand volleyball as an official sport, he saw an opportunity and took it. "With my prospective work with the indoor team and my passion about beach volleyball, it was a no-brainer situation," Moritz said. Although many think outdoor volleyball and indoor volleyball are similar, the two sports are actually considerably different. The most obvious difference between the two sports is their respective play surfaces. Rain or shine, indoor volleyball goes on with no problems, but only when the weather permits can sand volleyball continue right on schedule. According to Mortiz, his players have to adapt every day to new situations that the court and weather bring in addition to their opponents. South Carolina plays its home matches at its own sand volleyball complex, which is

located next to the Carolina Softball Stadium and the Carolina Tennis Center. The Gamecocks opened up practice in late January and had to deal with the cold temperatures that come with winter. Nonetheless, the players handled that fairly well. "The cool thing is you never hear our girls complain about [the weather]. It gets said out there and addressed, then they focus on the next thing," Moritz said. While one might imagine the difficulty to recruit in a sport that's still relatively new at the college level, Moritz said that getting players to come to South Carolina isn't too hard. "That's one of the major upsides of a school like ours. We have access to recruiting across the country, and internationally as well, because we are a well-known, high-level sports and academics establishment," Moritz said. "This allows us to be active in a lot of different markets for recruiting, and great opportunities to see the development of the sport sand volleyball." Ten games into the 2015, the Gamecocks have gotten off to a good start with an overall record of 7-2. Still, Moritz wants to see his team continue to grow and better itself as the season progresses. "We want to grow and improve at a consistent pace," Moritz said. Coming from a coaching stand point, Moritz said that one of his main goals for South Carolina is for the program to continue to improve as the

sport itself grows. "We always talked about this since day one, just constantly working to improve as we learn more about our players, program and how the sport works," Moritz said. While indoor volleyball generally has a much more intense vibe to it, Moritz has a relaxed approach as a coach, according to senior Paige Wheeler. "Coach always tells Megan Kent and me before we play to keep it simple and do what you do best," Wheeler said. "He is really great at keeping us relaxed and calm so we can play our best." Moritz is already pleased with the performance of the team as compared to last year's inaugural season, and referencing his team's improved depth. One of the perks of being in the SEC is the team's opportunity to have some of its games broadcasted on the SEC Network, which is beneficial for both the players and the program. "Some of the players are from California and now their loved ones can watch them," Moritz said. "Plus, our exposure to showcase how dynamic the sport is and our athletes is an incredible opportunity." South Carolina is in action again on Friday as the team hosts the Gamecock Invitational. The event runs through the weekend. South Carolina will face Carson-Newman, Arizona State, Tulane, Florida State and UAB.

Gamecocks hope to turn season around over weekend

Parks Beson
@TDG_SPORTS

For the South Carolina women's tennis team, SEC play is flying by, but the Gamecocks feel that they have much more to prove. Head coach Kevin Epley's team is determined to close out the regular season on a positive note, and that starts with having strong performances at home this weekend against Mississippi State and Ole Miss. South Carolina hosts Mississippi State on Friday before playing Ole Miss on Sunday. With only seven matches left before postseason play begins, the Gamecocks are looking to climb up the SEC standings and improve their chances of earning a bid to the NCAA tournament. Epley is fully aware of how important this upcoming stretch is for him and his players. "These games are huge, especially the next two games coming up against Mississippi State and Ole Miss," Epley said. "Both are great programs, and two wins for us will be a big accomplishment, both ranking-wise and earning a spot in the tournament." The Gamecocks are just 2-4 in the SEC, but 9-6 overall. Even though South Carolina holds a winning record, Epley and the team still aren't particularly pleased about the season. He attributed the Gamecocks' four conference losses to careless mistakes that "will not be repeated." This past weekend, South Carolina defeated Missouri 6-1 before losing 4-3 to Arkansas on Sunday. Earlier in the season, South Carolina had a chance to knock off some of the SEC's best squads, such as Texas A&M, but failed. Epley said that in order for his program to take the next step, they must find a way to win those types of matches. "We were really hoping this

year that we would beat the big teams," Epley said. "We beat Auburn, which is a good win, but we couldn't close out the big wins. Texas A&M was a big one that we needed to win and didn't. Just the whole team not showing up and getting things done." The Gamecocks now have their work cut out for them if they want to turn things around before the end of the regular season. "We put ourselves in a corner with early losses, and now we have to



Sarah Stone / THE DAILY GAMECOCK

get out," Epley said. "Home court advantage in the SEC is huge and there is a lot of energy that comes with it. We are fed up with the acceptance of losses and it is time to change that." Mississippi State enters Friday's match having won four straight matches and Ole Miss has won three out of its last four matches. South Carolina freshman Hadley Berg said that she and her teammates are motivated more than ever to perform at a high level for the rest of the season. "This last string of matches have been disappointing because of the losses, but it has also made us more determined about what we need to do for the rest of the season," said Berg. "We have made the decision that we don't want to lose anymore." After facing Mississippi State and Ole Miss, South Carolina will prepare for a road match against Florida the following weekend.

TDG NCAA tournament staff picks

| | Men's Final Four | Men's National Championship | Men's National Champion | Women's Final Four | Women's National Championship | Women's National Champion |
|--|---|-----------------------------|-------------------------|--|--------------------------------|---------------------------|
| Brennan Doherty—Sports Editor | Kentucky, Wisconsin, Virginia, Iowa State | Kentucky vs. Virginia | Kentucky | Connecticut, Tennessee, Notre Dame, South Carolina | Connecticut vs. South Carolina | Connecticut |
| Will Helms—Assistant Sports Editor | Kentucky, Arizona, Iowa State, Louisville | Arizona vs. Louisville | Arizona | Connecticut, Tennessee, Baylor, South Carolina | Connecticut vs. Baylor | Connecticut |
| Kelli Caldwell—Assistant Sports Editor | Butler, North Carolina, Michigan State, Gonzaga | Butler vs. Gonzaga | Butler | Connecticut, Tennessee, Stanford, South Carolina | Tennessee vs. South Carolina | South Carolina |